Permit #F00051839

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051839 **Type of Permit:** FILMING **Release Date:** 05/01/2012

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC

Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title JACK IN THE BOX, JOB#1980

Type of Production Commercial - Standard

Producer Kelli Abraham

Director Dick Sittig

1st AD Scott Metcalf

Production Manager Chris Howard

FilmL.A. Coordinator Kirsten Ricketts

Location Manager Eric Zane
Primary Phone Mobile - 323.527.4390
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$621.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00
LAUSD PARKING SENIOR HIGH SCHOOL FULL DAY	$1,493.00

Total Permit Fee $4,890.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00051839	**Location Manager**	Eric Zane
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323.527.4390
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	
Production Title	JACK IN THE BOX, JOB#1980		

Location Address 557 Almar Ave, Pacific Palisades, CA, 90272

Location Type Private Residence

Prep Dates 5/2/2012 - 5/2/2012 07:00 - 11:00 1 day

Film Dates 5/2/2012 - 5/2/2012 11:00 - 18:00 1 day

Strike Dates 5/2/2012 - 5/2/2012 18:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
@RADICAL MEDIA ERIC ZANE.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29208
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; 10 candles being used;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note FILMLA MONITOR ASSIGNED 06:00 - 22:00

Coordinator Note UFSO ASSIGNED FOR A MINIMUM OF 4 HOURS AT 07:00, TO BE EXTENDED IF NECESSARY PER LAFD - APPROVED BY INSPECTOR HOUSTON.

Parking

Base Camp	Crew Parking	
Location Type : Filming	Location Type : Other	Temescal Gateway Park, Pacific Palisades, CA, 90272

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Insured Company	@RADICAL MEDIA, INC	Secondary Phone	
Production Title	JACK IN THE BOX, JOB#1980		

	Location	Location
Posting "No Parking" signs	W/S ALMAR AVE, TAHQUITZ PL. - 150' SOUTH OF MUSKINGUM PL. W/S AIGLON ST, TAHQUITZ PL. - ALMAR AVE.	
Approximate Footage	601 - 900	**Log Number** 34967
Date(s)	5/2/2012 to 5/2/2012	**Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00051839
Production Company @RADICAL MEDIA, INC
Insured Company @RADICAL MEDIA, INC
Production Title JACK IN THE BOX, JOB#1980

Location Manager Eric Zane
Primary Phone Mobile - 323.527.4390
Secondary Phone

Location Address 12036 Wilshire Blvd, Los Angeles, CA, 90025

Location Type Store front

Film Dates 5/2/2012 - 5/2/2012 17:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 20120501093011959.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note SPOT CHECK APPROVED BY INSPECTOR ROTH FOR UNIVERSITY HIGH SCHOOL PARKING LOCATION.

Parking
Base Camp
Location Type : Filming Location
Parking Notes
University High School

Crew Parking
Location Type : Other Location
UNIVERSITY HIGH SCHOOL
11800 Texas Ave, Los Angeles, CA, 90025

Posting "No Parking" signs S/S WILSHIRE BLVD., BUNDY DR. - SALTAIR AVE.

Approximate Footage 301 - 600 **Log Number** 34497

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Insured Company	@RADICAL MEDIA, INC	Secondary Phone	
Production Title	JACK IN THE BOX, JOB#1980		

Date(s)	5/2/2012 to 5/2/2012	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	S/S WILSHIRE BLVD., BUNDY DR. - SALTAIR AVE.		
Approximate Footage	301 - 600	**Log Number**	34996
Date(s)	5/2/2012 to 5/2/2012	**Time(s)**	16:00 to 22:00
Posting "No Parking" signs	W/S SALTAIR AVE., WILSHIRE BLVD. - TEXAS AVE.		
Approximate Footage	601 - 900	**Log Number**	35145
Date(s)	5/2/2012 to 5/2/2012	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	W/S SALTAIR AVE, WILSHIRE BLVD. - TEXAS AVE		
Approximate Footage	601 - 900	**Log Number**	35140
Date(s)	5/2/2012 to 5/2/2012	**Time(s)**	16:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of @RADICAL MEDIA INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/14/11

X _____

Representative's Signature

ERIC ZANE

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

@RADICAL MEDIA, INC

Name of Principal (i.e. company name) (Please Print)

1630 12TH ST

SANTA MONICA, CA

90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

LAFD Activity Report

FSO Required ☐
SPOT CHECKXX

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **UNIVERSITY HIGH SCHOOL** date of contact: **05/01/12**

FILM / CREW PRK/ BASE CAMP: **11800 TEXAS AVE. LOS ANGELES, CA 90025**

PRODUCTION CO. NAME: **RADICAL MEDIA** JACK IN BOX FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **MAY 02 & 03**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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UNOFFICIAL VERSION

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK **MAY 02/ 03**

CREW PARKING

VEHICLES AS NEEDED

CO. WILL NOT SHOOT IN STUDENTS AREAS DURING PASSING/ NUTRITION/ LUNCH PERIODS/ ALL FILM MEMBERS ARE REQUIRED TO WEAR VISIBLE AT ALL TIMES/ANY PERSON FOUND IN UNAUTHORIZED ARES, WILL RESULT IN FILMING STOPPED, PERSON WILL BE IMMEDIATELY ESCORTED OF PREMISES

FIRE ALARM SYSTEM WILL NOT BE BYPASSED UNLESS PRIOR APPROVAL HAS BEEN OBTAINED DURING FILM WALKTHROUGH. WHEN ALARM IS BYPASSED- UFSO WILL BE REQUIRED

RADICAL MEDIA

UNIVERSITY HIGH 11800 TEXAS AVE JACK INBOX

NO SMOKING ON LAUSD GROUNDS - STRICKLY PROHIBITED

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.
Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

	email:		
Locations Manager:	X		(310) 650-5056
PRINT NAME:	**ERIC**		FAX
	email:	eric.davidson@lausd.net	
School/Church		gali@lausd.net	
Representative:	X	DAN BLANK	Phone: (310) 914-3502
PRINT NAME:	**ALI GALEDARY**		FAX (310) 478-6535
	email:	lynn.mckay-roth@lacity.org	
Fire Inspector:	X		Office Phone: (213) 978-3675
PRINT NAME:	**LYNN MCKAYROTH**		

APPROVED X DENIED

LAFD (213) 978-3660
(213) 978-3612

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